

Hymnum canamus gloriae

A Hymn of Glory Let Us Sing

Benjamin Webb / LASST UNS ERFREUEN

The musical score is written for piano and voice. It consists of four systems of music. Each system has a grand staff (treble and bass clefs) and a vocal line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: 'Al - le - lu - ia, al - le - lu - ia!' (first system), 'Al - le - lu - ia, al - le - lu - ia!' (second system), 'Al - le - lu - ia, al - le - lu - ia!' (third system), and 'Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia!' (fourth system). The music features a steady accompaniment in the piano and a melodic line for the voice.

1. A hymn of glory let us sing!
New hymns throughout the world shall ring.
Christ, by a road before untrod,
ascends unto the throne of God.
2. The holy apostolic band
upon the Mount of Olives stand
and with the Virgin Mother see
their Lord ascend in majesty.

3. To whom the shining angels cry,
"Why stand and gaze upon the sky?"
"This is the Saviour," thus they say.
"This is his glorious triumph day."
4. O risen Christ, ascended Lord,
all praise to you let earth accord;
you are, while endless ages run,
with Father and with Spirit one.

Inspiration: "Hymnum canamus gloriae"; Venerable Bede, 673-733.

Lyrics: 88.88 +; Benjamin Webb, 1819-1885, in "The Hymnal Noted", 1854, as "Sing We Triumphant Hymns of Praise".

Music: LASST UNS ERFREUEN; "Auserlesene Catholische Geistliche Kirchengesänge", Cologne, 1623; harmonization from www.hymnquest.com.